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## Roasting Officials in Humorous Discourse by Kiki Saputri: A Critical Discourse Analysis

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**Abstract:** This research aims to describe critical discourse analysis, identify classifications based content within discourse of Kiki Saputri official roasting, and the use of implicature official roasting within humorous discourse by Kiki Saputri. This research was qualitative descriptive, data in this research were Kiki Saputri speech and roasting video transcription based on the event of Stand Up in Kompas Tv and Lapor Pak in Trans7. Data collection used listening, taking notes and documentation techniques, data validity used triangulation theory and data triangulation, data analysis used referential match method in interactive model and critical discourse analysis as the data analysis. The results showed the use of hak kekuasaan oleh state officials legitimacy, these state officials were more interested in managing political problems than citizen problems and they were more sensitive about party members' problems than public problems. In this critical discourse, it was obtained that Kiki, as a comedian, also criticized government related to their work that, according to her, poor government was lack of taking care the poor people, also education problems, citizen needs, and related to social gaps in welfare of poor people which had been not met, yet. Context as a comedian who are the representation of poor people to voice out their feeling toward government who has power through entertaining critical humour.

**Keywords:** Critical Discourse Analysis, Humour, Roasting, Kiki Saputri

### 1. Introduction

Humor is created by observing a social phenomenon and then analyzing, arranging, and communicating it with humor. Although roasting is a part of jokes, there are differences in terms of how to communicate or carrying. The manner in which the comics were communicated during roasting was not merely that of a regular comedian or of conventional jokes, but rather the bearer was more oriented toward satire and also packaged in the manner of the comedian. In addition to providing entertainment, the function of the media is to channel the aspirations of the people toward the phenomena that are occurring at the present time, thereby providing some audiences with new information.

Roasting is a stand-up method that is often used by comedians to attack someone but in a unique way. The assault in question is not physical, but instead verbal, involving sentences or words. Roasting is essentially a comedian's method of criticizing the performance of target/subject of roasting materials. As in this study which discusses related roastingan officials conducted by Kiki Saputri in the show stand up on Kompas TV and the show lapor pak in Trans7. Kompas TV is one of the national private television networks in Indonesia that focuses on news programming. In addition to news programming, Kompas TV also organizes a single joke competition event featuring talented comedians from all regions of Indonesia. While trans7 is also a national private television network in Indonesia. One of the programs in Trans7 is program Lapor Pak Lapor Pak is a crime comedy show that aired on Trans7 with the concept of variety comedy, lapor pak. Program stand up and Lapor Pak was presented in the form of jokes that discuss topics about law, politics, social, economic, and culture that criticize government policies.

Roasting has its own allure due to the fact that it raises the issue of the problems that arise in Indonesia with humorous displays of critical humor. Delivery of criticism in the form of roasting that is no other purpose is to channel the unrest experienced by small communities. Through roasting, the public can obtain information about political policy and also express opinions/criticize the performance of the government in Indonesia; therefore, it is crucial to conduct this type of research in order to convey The Voice of the People to the leaders of the country.

As for the link in the previous study, a study conducted by Sartika (2013) on "critical Humor discourse in the show Sentilan-Sentilun in Metro TV Episode 2012-2013". The results indicated that the figures in the political humor show in the program sentilan sentilun intentionally violated the principles of cooperation in order to criticize the performance of the government and related issues in the field of Indonesian politics through the media. This violates the principle of cooperation because it was done intentionally to generate humorous discourse. In humorous discourse, there was an implication of a implicature of conversational meanings, ranging from conveying hope to satirizing and criticizing, with some merely serving to entertain the audience.

Based on previous exposure, the problems in this study are as follows: (1) What is the characteristic of critical discourse in the discourse of humor by Kiki Saputri regarding roasting officials? (2) What is the classification based on the content of roasting officials in the discourse of Humor by Kiki Saputri? (3) How implicate roasting officials in discourse humor by Kiki Saputri?

The objective of this study is to (1) define the characteristics of critical discourse roasting officials in the discourse of humor by Kiki Saputri and (2) identify the classification based on the content of the discourse of Humor. Kiki Saputri roasting Officials, (3) Kiki Saputri's humorous use of the implicature roasting officials, The type of this study is descriptive qualitative. According to Bogdan and Taylor (in Moleong, 2001:3), qualitative research is a procedure that provides descriptive data in the form of oral and written words from observed people and behavior. In this study the data in the form of speech from the video roasting transcription presented by komika Kiki Saputri. The source of data for this study is eight video transcripts of Kiki Saputri being roasted on the shows Stand up on Kompas TV and Lapor Pak on Trans7.

Data collection in this study using techniques of note-taking and documentation. According to Arikunto (2002: 206) this documentation technique looks for data related to variables or things in the form of notes, newspapers, magazines, transcripts, meeting minutes, and so on. Using video in this study is part of the documentation technique. Data retrieval is done by downloading a video roasting Kiki Saputri special on meroasting officials. The listening technique involves repetitive listening to the recorded video results, followed by the transcription of the entire video.

The steps used in analyzing the data in the study are: (1) observation of data, conducted on the characteristics, implicatures, and classification of Kiki Saputri's discourse on critical humor with casting officials. (2) coding, seeks to facilitate the conduct of a study, the code's purpose is to clarify the identity of each Data, (3) data classifier, if the data have been collected and then classified in their respective categories contained in the formulation, (4) interpretation, data that has been classified and interpreted is to find the characteristics of critical discourse, implicature and classification of critical humor discourse contained in the roastingan officials at the stand up and report Pack, (5) conclusion, the data classification of humorous discourse found in roastingan officials.

Analyzing the data in this study is using the match method. The match method used is the reference match in which the determining tool is the reality given by the language. This study uses shape change techniques in analyzing the data. The Data, which had previously been presented orally, was converted to written form and then paraphrased for clarification. Furthermore, there are several advanced techniques that need to be followed up, such as the equalizing linkage technique (HBS technique) and also the differentiating linkage technique (HBB). Thus, results will be obtained in accordance with the expectations of the research.

The research instruments used in this study are two namely data collection instruments and data analysis instruments. Instrument guide data collection is by downloading the results of the roasting video documentation contained in the official website of Kompas TV and Trans7. The data analysis guide is assisted with tables for each problem formulation. Data Tabulation aims to make it easier to classify and analyze the data obtained.

## 1.1 Theory

### 1.1.1 CHARACTERISTICS, CLASSIFICATIONS, AND IMMICATURES OF ROASTING OFFICIALS IN HUMOROUS DISCOURSE BY KIKI SAPUTRI

In the analysis, researchers identified 21 data on the characteristics of Critical Discourse Analysis roasting officials by Kiki Sapitri's humorous discourse. The following is a discussion of the data that has been obtained.

#### a. *Action*

The discourse that refers in an act to a humorous discourse by Kiki Saputri that roasting officials can be seen in the following excerpt.

(1) ..." However, Mr. Roy Suryo was dragged into one of the most horrifying cases when he forgot to pay for rawonsetan food in Surabaya.  
 Roy suryo: yes, why we do that? there is a staff who takes care of it.  
 Kiki: **that yours alibi!** Your stomach is forgetting how our stomachs are.  
 Roy Suryo; its treat by someone. But why did the person who took care of us forget? Instead, I got hit.  
 Kiki; bullshit, bullshit! Indeed, members of the DPR have many reasons  
 Kiki / Roasting members of DPR/Stand Up / Compass TV

Based on the data collected for this study, (1) Roy Suryo's action consists of expressing rejection. This can be seen from the words which expressed rejection of Roy Suryo's opinion in the form of the word "that your alibi". Comica kiki saputri rejected Roy Suryo's opinion When asked to account for their people's justice, DPR members frequently make reasons.

#### b. *Context*

The following quotation illustrates a context for the humorous discourse of Kiki Saputri's roasting officials.

(2)..."I am an honorary teacher in a private school in Jakarta, the only problem is that the honorary teacher has a small salary. I teach from morning to evening educating the nation's children. The weight is great upon my shoulders. This is my salary: it's only 600,000 a month if I only get 20,000 a day. I ride a motorcycle to and from school, and I'm out of 20,000, so my income is only for people who drive motorcycle taxis. if i know that It would be great if the driver of the motorcycle taxi teaching at my school  
 Kiki / Roasting members of DPR/Stand Up / Koms TV

In data (2) it is found that Kiki speaks with context as an honorary teacher whose job it is to educate the nation's children. Kiki wants the government to listen to her story, especially the lives of the honorary teachers

from this roasting stage. Because kiki wants to convey the unrest of the fate of the honorary teachers with Kiki's humor story in roasting to the government that holds power in this country.

### c. **Historical or (History)**

Historical speech in the discourse of humor by Kiki Saputri who roasting officials can be seen in the following quote.

(3) ... In the minds of the people, Mr. Anies is always wrong, particularly on the issue of flooding, as flooding has existed since the Tarumanegara era, i.e., before Mr. Anies served as governor of DKI Jakarta. If the flood happened, Mr. Anis was surely to blame; however, the flood caused by Mr. Anies until Mr. Anies became so upset that he made a statement (the flood that was occurring could have receded in a day and the rain could have been controlled), and Kiki now understands that he is not the governor but the Avatar of the water controller.

Kiki / Roasting Anies Baswedan / Lapor Pak / Trans7

In the data Statement (3), the researcher can see that the historical characteristics of the aforementioned data are related to the floods in DKI Jakarta described by Kiki Saputri. In the sentence, Kiki Saputri told that the flood that occurred in DKI Jakarta since the Tarumanegara era had existed, precisely at the time of King Purnawarman who led the kingdom. Even though the primary cause of the floods that occurred was due to the behaviour of the people themselves, who like to litter the river or river, the cause of this flood is not Mr. Anies, but as a leader in the city, the community hopes that Mr.

### d. **Power**

The following quote demonstrates the influence of Kiki Saputri's official roasting on the discourse of humor.

(4)..."I am really happy because I can get such an honor for me to appear in front of the members of DPR, it's a really cool thing, why is that? Because this DPR is the only institution chosen by the people to channel The Voice of the People (hopefully), but we already knew that, right? They have become the enemy of the people.

Kiki / Roasting members of DPR/Stand Up / Compass TV

Data (4) it can be seen that Kiki Saputi, as a comica, has a great deal of experience and an understanding of the Indonesian people's current situation. It is clear from the table that the DPR has the ability to express The Voice of the People, but this is contrary to the expectations of the people. Also, I have no idea why the DPR avoids the people so frequently. Even though they can become members of the DPR because they are elected by the people, the elected representatives of the people can become the government's conduit for the people's voice. The people's expectations regarding his deputy's performance were not met in any way. His agents are busy looking out for themselves and accumulating wealth at the expense of the people by stealing money that is intended for them to use. It should be the responsibility of the people's representatives to listen to the complaints of the people and then help make it happen. In reality, however, the people's representatives have lied to all of the people who voted for them. The people had hoped that their representatives would be government enforcers if they neglected to carry out their duties; however, this DPR and the government in line have both lied to the people, and now the DPR is no longer a wail of the people but has instead become an enemy of the people. Yes, this is because of the actions that the DPR has taken in the past; however, it is also because of the actions that they have taken in the present.

### e. **Ideology**

Discourse speech that shows power in the discourse of humor by Kiki Saputri meroasting officials can be seen in the following quote.

(5)..."from the beginning I learned about roasting. I believe very well that this roasting stage is not just a stage to find an entertainment but this stage is as a stage to hear the voices of minorities voiced.

Kiki / Roasting Sandiaga Uno / Podcast Ruang Sandi

In the data (5), Kiki Saputri views that roasting is not just an program in society. Kiki shares the prevalent social viewpoint regarding roasting He looks and perceives roasting in his own way. According to Kiki, roasting is her place to speak out, and she has also spoken out about the contrast in the small people, especially the government's attitude toward discriminating against small people. Kiki wants the ruling leader to comprehend the problems and hopes to be able to make a positive change.

### 1.1.2 Classification of discourse based on the content of the discourse of Kiki Saputri's humorous roasting of government officials

#### a. Political Discourse,

A collection of humorous discourse quotations demonstrating political discourse The following quote features Kiki Saputi roasting government officials.

(6)..."Mrs. Retno Marsudi is the only woman who has ever been appointed foreign minister; therefore, she will receive the first round of applause, followed by me if there are other people present hahaa.

Kiki / Roasting Minister Jokowi / Stand Up/Kompas Tv

Political discourse on data (6)As stated in the sentence 'Insider,' it is undeniable that searching for a job is not as simple as flipping a coin, let alone finding a position that matches our skills and education; this is due to the presence of competitors everywhere. Not even as little as job seekers who justify working with insiders by any means. The phenomenon of working with insiders is still a sensitive discussion for some people. Because sometimes, qualified candidates will lose to the power of insiders. Because in our beloved country there is a lot of cheating, the position can be bought, the power of everything, and there are a large number of people who obtain positions easily if there are people in them.

(7)..."I read an article in which our president stated that he chose Mrs. Susi Pudjiastute as his minister because Mr. Jokowi needs individuals who are crazy about doing kicks. So what does this imply? It shows that there are a lot of smart people in our country who can't work.

Kiki / Roasting Minister Jokowi / Stand Up/Kompas Tv

The existence of political discourse in the data (7) appears to be attributable to the "crazy people" remark made by Kiki Saputri. People who behave strangely often we equate with humans who are not in their right mind or often also called crazy people. People who are mentally ill are typically caused by their eccentric behaviour and opposition to the norm. As a result of the prevalent current, there is no sane community of sane people in areas where corruption is underrated by the majority of individuals. Because they are adapted to working in an unethical manner, those who go against the norm prefer to make rational people disturbed. A "madman" is also someone who endeavours to make breakthroughs in areas such as law enforcement, where he never considers personal gain among those who are adept at profiting from this country's wealth.

(8)..."Indonesia does not want to participate in conflicts involving other countries because Indonesia wants to be a neutral and non-aligned nation, but if only Indonesia wanted to reconcile with other nations. The only problem is that there are so many conflicts in Indonesia. Similarly to Mr. Fadly Zon, he is a member of parliament whose work frequently takes him abroad, at a cost to the country. However, this is acceptable because his aim is for other nations to enjoy peace, even though he has caused a great deal of conflict in Indonesia.

Kiki / Roasting Fadly Zon / Stand Up / Kompas Tv

The political discourse contained in data (8) Simplify the conditions so let's say that in a village there are two neighbours who are fighting over each other. Typically, the Neighbourhood Head comes to reconcile the neighbours, even though the housewife of the Neighbourhood Head is throwing -throw furniture. Mr. Fadly Zon is representative of his Neighbourhood Head in comparison to the current situation in Indonesia.

(9)...“Again, if you frequently pay attention, Mr. Fadly Zon is extremely active on Twitter every day. Typically, he posts updates every two minutes. I apologize, sir. but are you a member of council or admin of Lambe Turah? Sometimes I wonder how people handle all the tweeting, or in the case of Mr. Fadly Zon, how his assistant handles the tweeting on his behalf.

Kiki / Roasting Fadly Zon / Stand Up / Kompas Tv

In the speech above political discourse can be seen bahwasannya Kiki saputri mentioned that the activities of Mr. fadli zon ngtweet heart-his day continues even though it was during working hours, so kiki said *are you Member of the Council, or admin of Lambe Turah?* We understand that the job task of an official is to care for the country and the welfare of the people, rather than being constantly active on social media.

(10)...“even if Mr. anis has created a very great Jakarta International stadium, the largest and most luxury sports stadium in Jakarta, there are still many people who close their eyes so they can gaze directly into the eyes of Mr. Anis baswedan. That's what they don't get, sir; if the stadium is as grand as you say it is, then of course you can construct it. but why you can not build people's trust? Ideally, you'd be able to

Kiki / Roasting Anies Baswedan / Lapor Pak / Trans7

The emergence of political discourse in the data (10) collected during Kiki Saputri's tour of Anies Baswedan indicates that public trust has become a widespread phenomenon in some communities. People refuse to accept the existence of executive bodies. The government's policies have never been in the best interests of the people; instead, the current authorities exploit the conditions for their own benefit. Therefore, to regenerate trust in the government by the public, it takes hard government work.

(11)...“Actually, sir, I prepared the ingredients for the roasting, the duration was 1 hour but I took it a little bit until it was finished, just like the program, there were many people who did not finish.

Kiki / Roasting Anies Baswedan / Lapor Pak / Trans7

In the speech of data (11) that was given by komika Kiki Saputri, she talked about politics and said that many of the governor of DKI Jakarta's plans have still not come to reality. River naturalization is one of Mr. Anis Baswedan's initiatives as part of his flood control program in DKI Jakarta, which is still in effect. Now the governor of DKI Jakarta Anies Baswedan, is in the spotlight for the remainder of his status, the public believes that Anies will be burdened when he leaves his position, as many of his political promises have not been fulfilled and many are far off target.

(12)...“Because Mr. Erick was willing to promote himself and apologise to the public at the same time when the price of Pertamax went up at that time, is that true, Mr. Erick? But why do you just say sorry? It's possible, for instance, that some people buy gasoline when they don't have enough money, and then they just say sorry.

Kiki / Roasting Erick Thohir / Lapor Pak / Trans7

The emergence of political discourse in the data (12) as a result of komika Kiki Saputri's related Pertamax price increase-related speech "Is it possible for people to buy gasoline with less money and then just apologise?" Because if merely apologising has no effect, nothing has changed. It cannot solve the problem and has no effect on the people. People require action to solve these problems so that they can prosper. What is the purpose of apologising without taking action to improve the public's perception of officials

(13)...“And wait a minute, I remember when Mr. Erick sat in that seat. Yes, this is a seat that has been filled by many officials, like the chairman of the party, the governor of DKI, and now the minister of state-owned enterprises. This governor of Central Java and other ministers also want to sit here, so I know how it feels to see officials rivalry over the seat.

Kiki / Roasting Erick Thohir / Lapor Pak / Trans7

The political discourse in the data (13) is related to the issue of contested positions. Officials frequently compete for power through humiliating shows. What to say about the behaviour of this country's top officials, who have lost their sense of shame. Their behaviour resembles that of criminals and does not reflect the education of children who attend at school. Almost every day, the television is filled with images of government officials seated in their chairs, which has led to a decline in public confidence in their abilities. They betrayed the mandate that was given to them by the people; one has to wonder what was going through the minds of the authorities other than the desire to compete for power and money.

(14)...“And why do I have so much respect for Mr. Erik Thohir Because I saw yesterday that there were netizens protesting because my friends' insinuation that he likes to share positions with close relatives who support you was accurate. Only those who enjoy your plaudits enjoy the commissioner position. I do not believe that you are a person like that; you will not choose a commissioner from people who only praise you; this is impossible because you are a competent, fair, and wise man individual; therefore, how do you suit me despite the fact that I am not a commissioner

Kiki / Roasting Erick Thohir / Lapor Pak / Trans7

The data (14) obtained from komika Kiki Saputri's speech raises political discourse such as Erick Thohir's tendency to share positions with close relatives/supporters. Kiki attempted to satirize Erick Thohir's political system, of which we are aware that he recently reorganized the boards of directors of state-owned companies. Suddenly, many assume that the policy as a form of sale of office. The decision also strengthens public allegations regarding the supposition that positions in BUMN bodies are based on shares.

(15)...“But if Cak Imin gets far enough, I think he'd make an excellent candidate, despite the fact that I already said "his achievement was very much his lunge very much, a lot of controversy."

Kiki / Roasting Brother Imin/Lapor Pak / Trans7

In the data to (15), the existence of political discourse due to Kiki Saputri's speech as rostingers regarding the controversy caused by Cak Imin. We have known for some time that the controversy caused by cak imin is related to the discourse of postponing the election, which, according to Cak Imin, could cause economic stagnation and also refers to the insecurity of the extant economy. Therefore, it is regarded as possibly triggering conflict. So this actually caused controversy to the public, he requested that the election be postponed. This could make political education quite poor and be a menace to the economy as well as the democracy.

(16)...“but what I respect to his figure is as a husband who loves his wife even though sometimes Cak Imin likes to forget the date of his marriage. right?

Cak imin: how do you know?

Kiki: Kiki now realizes why he is so qualified to be a government official in this country: he loves his people dearly but tends to forget his sweet promises.

Kiki / Roasting Brother Imin/Lapor Pak / Trans7

The speech spoken by Kiki Saputri on the data 16 raises the political discourse about officials who like to break promises. Numerous political leaders in this country violate campaign promises. Before winning the election, they keep their promises, but after being elected, they don't want to know anymore The position is a

mandate that must be fulfilled, but the mandate is not for the leader's honour, but for the honour of the people and this nation.

### **b. Social discourse**

The following quotation by Kiki Saputri roasting government officials is an example of a discourse quote that demonstrates social discourse within the discourse of humour.

(17)..."Please clap for our two officials at this moment, yes, because they are both outstanding, why are they outstanding? Yes, you can see for yourself that they are members of the DPR, yet sitting back and enjoying themselves, they are able to laugh out loud despite the fact that in Kalimantan and Sumatra, they are struggling for air.

Kiki / Roasting members of DPR/Stand Up / Compass TV

The social discourse contained in the data (17) is caused by forest fires is one of the problems that are currently happening in Indonesia. The issue is delicate and easily provokes social conflict. Forest fires are part of the government's problems that must be resolved promptly, but the government can still laugh and take care of problems in the city without being aware of this fact. If the government in this country runs away without listening to the complaints of marginalized people, where else the Little People have to be compassionate, they do not know who they should complain to because no one else can help them but the government.

### **c. Economic discourse**

The following quotation exemplifies Kiki Saputri's use of economic discourse within the humorous discourse of roasting government officials.

(18)..."I am an honorary teacher at a Jakarta private institution. The only disadvantage of being an honorary instructor is the meager monthly salary. I receive only 600 thousand. Consider that I attended college for four years and was pleased to earn a degree (S.Pd). Confident graduate, I am overconfident that I will receive a large salary; however, my salary is only 600 thousand Rupiah I teach from morning to evening educating the nation's children. The weight is great upon my shoulders. This is my salary: it's only 600,000 a month if I only get 20,000 a day. I ride a motorcycle to and from school, and I'm out of 20,000, so my income is only for people who drive motorcycle taxis. if i know that It would be great if the driver of the motorcycle taxi teaching at my school

Kiki / Roasting members of DPR/Stand Up / Compass TV

The economic discourse contained in the data (18) How the fate of honorary teachers whose salaries are not comparable to their employment is affected by the lack of pay they receive. The task of a teacher to educate the nation's future leaders is a noble one; however, the teacher's pay is too little, especially if other requirements must be met, while those who destroy the morale of the nation's children are paid millions. Please think of the leaders of this country. Many teachers get confused when they complain about their salary, believing that they are not sincere in their efforts to educate students and claiming that it is not worth a teacher's time to discuss compensation because they are struggling. Yes, there is a struggle, but at least the government has provided a remedy for the welfare of honorary instructors.

(19)..."Mr. Toufik, I remember reading an article from back in the day were the DPR speaker commented on how hilarious it was that teachers' salaries remained below \$1 million, prompting me to explore a possible solution.

Kiki / Roasting members of DPR/Stand Up / Compass TV

The economic discourse in the preceding data (19) relates to economic issues. The problems that exist in this economy are comparable to social, political, and health problems, indicating that there is a wide scope for problems to arise. As one example from the data (1), the salary of an honorary teacher who earns less than \$1



million and causes the economy to decline is not comparable to the cost of tuition for a bachelor's degree over four years. The government should regulate how to make a change and take action to ensure that the teachers' futures are prosperous. What is the purpose of contemplation if there is no action. An increasing number of teachers are suffering.

#### **d. Cultural discourse,**

Humorous discourse quotes that demonstrate cultural discourse The following remark depicts Kiki Saputri roasting government officials.

(20)... "This is the responsibility of a parliamentary diploma, which is typically a comparative study, right? When I watch television episodes, for instance, I often find that Mr. Fadly Zon makes me feel uninterested and bored, despite the fact that I personally support similar activities and Kiki does not experience any difficulties with them. Every time he comes to visit, he dresses formally in a suit.

Kiki / Roasting Fadly Zon / Stand Up / Kompas Tv

From the speech on the emergence of a cultural discourse on the data (20), we have frequently observed that when there is a meeting or visit, our officials frequently wear formal attire such as suits. Kiki Saputri wishes to convey that it is appropriate for Indonesian officials to wear traditional regional attire when travelling abroad. Consequently, in addition to fostering harmony, we also export our regional clothing abroad.

#### **e. Legal discourse,**

Legal argument The following quote demonstrates cultural discourse in the humorous discourse of Kiki Saputri roasting officials.

(21) ... This is because my work as a teacher is always blamed if there is bad student behaviour, such as yesterday when my students were discovered fighting and their parents became angry. student's parents: Please explain to me, teacher, why my child is getting into fights? Where did you obtain the chain?  
Kiki: Oh my God, how could I to know that? It is not my responsibility to run a workshop; I am here to teach. Let's not settle arguments by looking after each other's kids. If you don't feed the stomach, you are likely to have a fight on the inside as well.

Kiki / Roasting members of DPR/Stand Up / Compass TV

Legal and criminal discourse can be inferred from the choice of a term-a word that is used in speech data (21) is about physical fights, which is both illegal and against the law. There are currently a significant number of students who engage in physical fights during school hours or at home. This is one of the reasons why education in Indonesia is getting worse. Similar to this criminal act that damages and diminishes the next generation of the nation. How will our Indonesia progress if the nation's children lack awareness and if our leaders are unable to provide full responsibility and certainty in educating future generations?

### **1.1.3 The implicature of roasting officials in a humorous discourse by Kiki Saputri.**

The findings of this study point to the existence of implicature in roasting officials during the Stand Up on Kompas TV and report Pak in Trans7. (1) implicature of questions containing a covert intent/hidden in the form of questions about problems in the field of politics such as the use of funds, performance of government, and how they used the power. In addition to discussing politics, it also talks themes relating to economics, society, the law, and culture. (2) An implicature statement can be made through: a) opinion, which is used to express a concealed intention in the form of a statement of opinion on the present problems that are happening in this country; and b) satire, which is used to satirise the authorities linked to the problems that are happening in Indonesia. The implication of this satirical statement is in the form of criticism, which intends to criticise leaders using words with comedy, so that the message conveyed is sent without causing any offence. This criticism intends to criticise the injustice of a law that is currently in force, the increasingly difficult lives of small

people, and incompetent rulers in carrying out their duties in this country. Criticism through jokes to authorities or power holders will be healthier in a democracy.

## 2. Research Method

### 2.1 Research design

The method used is descriptivequalitative method byrecording all the data thatappears in the film IMPERFECT

### 2.2 Data source

This study's data is derived from film Imperfect. where this filmhighlights the story of a girl's fight with body shaming This film has a running time of 112 minutes and has a lot of conversation in both English and Indonesian, indicating bilingualism. This film wasreleased in 2019, yet it's still worth seeing again because of the various moral implications it conveys.

### 2.3 Data collection

To collect the data, there areseveral steps:

- Open application Netflix forwatch the film
- Transcribing conversationfrom the film
- Transcription validity fromcredible triangulator

## 3. Conclusion

Based on the results of the above research, we can conclude that this roasting event is one of many that feature intelligent and high-quality humour. Each time Kiki Saputri appears as a roaster, he conveys a message to the audience in the form of a message or educational values, such as moral values. Kiki's purpose is to make sure that this roasting is not merely a spectacle or entertainment, but rather an event that makes intelligent demands on all audience members. In the critical discourse analysis in this study the tendency of the use of the right of ownership will be revealed; by roasting, kiki will be shown to criticise the government more for its performance in the realm of politics and social inequality in the welfare of minor people whose needs have not been met.

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