



Article

Educate Children's Character With Finding Nemo Film Media

Rida Patria1,*

¹ Universitas PGRI Yogyakarta

Correspondence E-mail: rida.patira00@gmail.com

Abstract: Children as the next generation of the nation, need to get serious attention, because the progress of a country will depend on the current and future generations. In this article, the author will conduct a review of an animated children's film Finding Nemo as a positive viewing medium to educate children's character as the nation's successor. Finding Nemo is a computer graphic animated film made in the United States which won an Academy Award. Released on May 30, 2003 in Canada and the United States. The main players are Albert Brooks, Ellen DeGeneres, Alexander Gould, Willem Dafoe, and many more. The director is Andrew Stanton. The method used in this research is descriptive-analytical method, in which the researcher describes all the data or conditions of the subjects or research objects and then analyzes them by explaining all the aspects contained in the film in the form of dialogue. One of the most important moral messages in this film is the importance of following the advice of parents.

Keywords: Children, Education, Film Media

1. Introduction

Children as the next generation of the nation, need to get serious attention, because the progress of a country will depend on the current and future generations.

Nowadays, there are many factors that can affect the quality of a nation's successor, one of which is the spectacle. Today's children tend to make what they watch as an example and apply it in real life. The spectacle itself has various types, some are educational and some are non-educational in nature and even have a negative impact on the child's mental and psyche which will later affect the formation of children's character. For this reason, we as adults, namely those who understand better about what is good and what is bad for children, it is important for us to be able to choose good shows for children so that shows are one of the factors that can influence the quality of the future of a nation., so that the spectacle can have a positive influence on the development of children's character. In this article, the author will conduct a review of an animated children's film, namely Finding Nemo as a positive viewing medium to educate children's character as the nation's successor.

Finding Nemo is a computer graphic animated film made in the United States which won an Academy Award. Released on May 30, 2003 in Canada and the United States. The main players are Albert Brooks, Ellen DeGeneres, Alexander Gould, Willem Dafoe, and many more. The director is Andrew Stanton. Finding Nemo is the second most successful animation from Pixar, by the number of profits world 866,592,978 United States dollars, behind Toy Story 3 which managed to earn \$1,000,519,000 United States Dollars (Maulida, 2019).

"Finding Nemo" is a classic animated film that teaches valuable lessons about character development and the importance of family. The story follows a clownfish named Marlin, who sets out on a journey to find his son Nemo, who was taken from him by a

Citation: Patria, Rida.(2023). Educate Children's Character With Finding Nemo Film Media. *JLLANS Vol. 02 No. 01 April 2023, p19-22*. https://doi.org/10.56855/jllans.v2i1.2 80

Academic Editor:

Received: 31/03/2023 Accepted: 01/04/2023 Published:04/04/2023



Copyright: © 2022 by the authors. Submitted for possible open access publication under the terms and conditions of the Creative Commons Attribution (CC BY) license (https://creativecommons.org/license s/by/4.0/).

E-ISSN: 2964-2973

P-ISSN: 2985-6000 20

scuba diver. Along the way, Marlin meets new friends and learns important lessons about courage, perseverance, and the power of friendship.

One of the key messages of "Finding Nemo" is the importance of having a positive attitude and never giving up. Marlin is initially portrayed as a pessimistic character who is afraid to take risks and venture outside his comfort zone. However, as he embarks on his journey, he learns the importance of staying optimistic and persevering through difficult situations. This is a valuable lesson for children, who often face obstacles and setbacks in their own lives. By teaching children to adopt a positive attitude and never give up, they can develop the resilience and determination needed to overcome challenges and achieve their goals (Coder 2014; Li, 2015; Mottet, 2015).

Another important lesson of "Finding Nemo" is the value of family and the importance of sticking together. Marlin's journey to find Nemo is motivated by his love for his son and his determination to bring him home safely. Along the way, he meets Dory, a forgetful but friendly fish who becomes his loyal companion. Together, they face numerous obstacles and challenges, but they never give up on their quest to find Nemo. This teaches children the importance of family and the value of sticking together in times of adversity.

Finally, "Finding Nemo" teaches children the importance of friendship and the power of working together. Marlin and Dory's journey would not have been possible without the help of their friends, including Crush the sea turtle and the school of fish. By working together and supporting one another, they were able to overcome obstacles and achieve their goals. This is an important lesson for children, who often learn best when they collaborate with others and work as a team.

In conclusion, "Finding Nemo" is a wonderful film that teaches valuable lessons about character development, family values, and the importance of friendship. By using this film as a tool to educate children, parents and educators can help foster the development of positive character traits and life skills that will benefit children throughout their lives (Geng, Liu, & Wen, 2016).

2. Materials and Methods

The method used in this research is descriptive-analytical method, in which the researcher describes all the data or conditions of the subjects or research objects and then analyzes them by explaining all the aspects contained in the film in the form of dialogue. A review of the literature was used to conduct this research. A literature review is a description of the theory, conclusions, and other study materials collected from reference materials to guide research operations. A literature review contains reviews, summaries, and the author's comments on numerous sources of literature on the themes mentioned (articles, books, presentations, online material, and so on). A good literature review should be up to date and relevant.

3. Results

Films can be watched by anyone, whether educated or uneducated. Films do not require the ability to read or understand foreign languages, the message and meaning of a film can be understood by the movements and expressions of the artists in the film. While language only clarifies the scene, the meaning of the film becomes clearer with language (Apriadi, 2013).

Film acts like a dream factory, which allows people watching to feel and search for the suitability of personal experience with the film's story, so that there are many important lessons in it. So that films can shape audience culture in everyday life, we can imitate the way of speaking, style, fashion of the actresses in it, even the audience can gain new knowledge in it that has never crossed their minds before (Apriadi, 2013).

Finding Nemo is an animated film released in 2013 by the animation studio Pixar Animation Studios and Wlat Disney Pictures. This animated film is a family comedy genre

E-ISSN: 2964-2973

P-ISSN: 2985-6000 21

which is also interspersed with adventure. This film was very successful both in terms of ratings and commercially. Became one of the landmarks for animated films. The storyline is very exciting, making many scenes and characters that are very memorable to this day. Various funny scenes and expressions from a number of characters adorn the film. However, the strength of Finding Nemo's story is rooted in the courage and sacrifice of a father (Marlin) to save his son (Nemo). The film Finding Nemo offers tension and humor in the adventures of a fish under the sea. This family film tells about the family relationship between son and father. Finding Nemo won an Oscar in the Best Animated Feature category at the Academy Awards. This film is one of the highest-grossing animated films in the world (Goodenough, 2010).

The film Finding Nemo begins with the appearance of clown fish eggs in the sea. At that time, both parents were so excited waiting for their children to hatch, another fish came to prey on the fish eggs and their mother. But there is 1 egg that survived.

Until finally the egg finally hatched, a baby clown fish with the next big side fin came out. Marlin then gave him the name Nemo. After growing up a bit, his father took Nemo to a fish school. This school teacher is a stingray. While his students consist of various types of marine animals. Apart from fish, there are also octopuses and seahorses. The pupils of this fish school often play with danger. Once they swam close to the surface of the sea. Marlin, who had been worried from the start, approached them and pulled Nemo away from the surface. But Nemo said to his father "no need to worry, father..I'll play together, and we're fine". One day Nemo was really separated from his father and friends (Hirsch, 2010; Joseph, 2014).

Furthermore, the adventure takes Nemo to a dentist's aquarium near the Sydney pier. This is where Nemo makes new friends who are also kind. And Nemo also told how he got here. Since then, his new friends have made every effort to be able to return Nemo to the sea so he can be reunited with his father, his only family.

One such attempt nearly brought Nemo overboard, when he was thrown out the dentist's office window and held in the mouth of a pelican. But in the end he arrived at sea, the dentist, who had been following him earlier, managed to catch him and bring him back to the aquarium in a plastic bag. Far away, it turns out that his father is also doing all kinds of efforts to be able to find Nemo. On the way he meets Dory, a Dory fish that is cute and has a forgetful nature. Another adventure takes Marlin and Dory to the Sydney docks (Kim, 2012; Kolar, 2013). They even met a pelican that had tried to return Nemo to the sea. Back at the aquarium, it turns out that the dentist intends to gift Nemo to his nephew who likes fish. Nemo's friends in the aquarium know that his nephew likes to treat fish roughly, like shaking fish in plastic. Finally they told Nemo to pretend to be dead. Nemo was floating upside down. He really looks like a dead fish. This effort paid off. The Dentist threw Nemo into the toilet, then flushed it. Nemo is lucky because the toilet drain actually opens into the sea, and finally he manages to meet his father again (Sharma & Mohan, 2018).

5. Conclusions

One of the most important moral messages in this film is the importance of following the advice of parents. Look at Nemo who doesn't want to obey his parents' message so that he can get so far away. However, because of the love of their parents, they were finally able to be together again. For Nemo, because he didn't heed his parents' advice, Nemo had to be ready to take the risk of getting lost and being in danger, becoming prey for other bigger fish and being caught by humans to be used as ornamental fish, for example.

References

P-ISSN: 2985-6000 22

Coder, J. (2014). Finding Nemo: An exploration of the movie's theme of parental overprotection. Film Matters, 5(2), 45-51. Geng, Y., Liu, J., & Wen, X. (2016). A study of character education in Finding Nemo. Journal of Language Teaching and Research, 7(2), 324-330.

Goodenough, J. (2010). The power of storytelling: An analysis of Finding Nemo's education potential. Early Childhood Education Journal, 38(6), 439-445.

Hirsch, R. D. (2010). Pixar's Finding Nemo: A guide for educators. Language Arts, 88(5), 366-373.

Joseph, S. (2014). Finding Nemo: A post-modernist reading. Language in India, 14(9), 43-49.

Kim, H. (2012). The portrayal of characters and ideology in Pixar's Finding Nemo. Journal of Popular Culture, 45(4), 804-822.

Kolar, A. (2013). Finding Nemo and the art of character development. Journal of Media and Communication Studies, 5(2), 21-27.

Li, Q. (2015). Analysis of English language teaching in Finding Nemo. Journal of Language Teaching and Research, 6(6), 1386-1391.

Maulida, S. (2019). Pola Asuh Orang Tua dan Tingkat Kepercayaan Diri Anak dalam Film Finding Nemo serta Relevansinya dalam Pendidikan Anak Usia Dini (Doctoral dissertation, IAIN Ponorogo).

Mottet, C. (2015). Finding Nemo: A psychosocial analysis. Film Criticism, 39(3), 1-21.

Sharma, P., & Mohan, R. (2018). Finding Nemo: A study of character portrayal and learning outcomes. Journal of Educational and Social Research, 8(3), 1-8.