



Article **Critical Literacy and its Challenges in Education in Indonesia**

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Abstract: Reading is one of the four language skills that should be mastered by students. Dadzie (2008) states that reading is the ability to understand words contained in a docu-7 ment and make use of the knowledge for personal growth and development. Bahadır 8 (2012) claims that in today's societies, reading has considered as indispensable for a life 9 of high quality. By reading, students will gain new understanding, new ideas, and also 10 new knowledge that can expand their views later. Literacy culture will lead to critical 11 literacy. The term of Critical Literacy arises from the results of research that has been 12 conducted by Freire, an education expert from Brazil, who concluded that literacy learn-13 ing should focus on reading words and reading the world or reading texts and contexts. 14 This research was carried out using a review of the literature. A literature review is a 15 description of the theory, findings, and other research materials obtained from reference 16 materials that will be used to guide research activities. A literature review includes re-17 views, summaries, and the author's thoughts on various sources of literature (articles, 18 books, slides, internet information, and so on) on the topics discussed. A good literature 19 review must be current and relevant. 20

Keywords: Reading, Literacy, Critical Thinking

1. Introduction

Reading is one of the four language skills that should be mastered by students. 25 Dadzie (2008) states that reading is the ability to understand words contained in a docu-26 ment and make use of the knowledge for personal growth and development. Bahadır 27 (2012) claims that in today's societies, reading has considered as indispensable for a life 28 of high quality. By reading, students will gain new understanding, new ideas, and also 29 new knowledge that can expand their views later. Unfortunately, in Indonesia, students' 30 reading interest is still low. An Indonesian writer, Ayip Rosidi, stated that Indonesian 31 children only read 17 pages of books per year or 1 page per 15 days. Taufik Ismail, a senior 32 Indonesian poet and writer, even stated that since the independence of Indonesia, there 33 was no one literary book has been read at school, the Zero Book Tragedy occurred in 34 Indonesia (Kompasiana.com, October 2016). This is unfortunate and should be a concern 35 not only by educators but all elements of society ... 36

2. Materials and Methods

This research was carried out using a review of the literature. A literature review is 38 a description of the theory, findings, and other research materials obtained from reference 39 materials that will be used to guide research activities. A literature review includes re-40 views, summaries, and the author's thoughts on various sources of literature (articles, 41 books, slides, internet information, and so on) on the topics discussed. A good literature 42 review must be current and relevant. 43

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3. Results

To foster students' reading interest, The Ministry of Education and Culture has 45 launched the School Literacy Movement in 2015 as an implementation of the Minister of 46 Education and Culture Regulation No. 23 of 2015 concerning Growth of Character. This 47 literacy movement not only expected to be able to increase students' reading interest but 48 also understanding the importance of literacy in their life. Literacy is an important skill in 49 life and most education processes depend on literacy skills. Literacy is the ability to access, 50 understand and use information intelligently. Literacy culture that has embedded in stu-51 dents will affect their level of success, both in school and in social life. 52

Literacy culture will lead to critical literacy. The term of Critical Literacy arises from 53 the results of research that has been conducted by Freire, an education expert from Brazil, 54 who concluded that literacy learning should focus on reading words and reading the 55 world or reading texts and contexts. Yoon (2015) defines critical literacies broadly as cul-56 tural, social, and political practices that examine the relationship between language and 57 power in texts. According to Johnson and Freedman (in Priyatni, 2012, p. 28), critical lit-58 eracy is a combination of critical thinking skills and attention to the content of social jus-59 tice, politics, language, and power contained in the text. It can conclude that critical liter-60 acy is the ability to develop literacy skills both of reading or writing to find social inequal-61 ities that represent the power abuse, oppression, marginalization and critical of humanity, 62 this process not only involves cognitive abilities but more deeply involves awareness and 63 experience. 64

The practice of critical literacy in Indonesia, unfortunately, is still not fully imple-65 mented, even though the government through the Ministry of Education and Culture has 66 launched the school literacy movement. The basic factors that obstruct the school literacy 67 movement, usually, are the lack of student interest in reading and the lack of availability 68 of reading books. More than that, the teacher's reading interest is also still low. Not all 69 teachers have an interest to read, whereas they have a crucial role in the success of this 70 school literacy movement. This is similar to Janks (2014) statement that teachers' roles are 71 crucial in supporting students' development of this ability and in "doing" critical litera-72 cies in the classroom. Therefore, the teachers ought to be a literate person before they teach 73 about critical literacy to their students. They must be able to create conditions where read-74 ing is not just an obligation but gradually makes it a habit, culture, even a hobby. If literacy 75 culture is strong enough, it will be easy to teach critical literacy to students. In addition, 76 by reading a lot, students will also know the global issues that are happening. They will 77 also understand about diversity and difference. That the culture of each nation is different, 78 so they will be able to learn how to communicate between those differences. 79

Teaching children to use reading and writing to expand how they understand their 80 world requires criticism (assessing strengths and weaknesses) of the production of current 81 knowledge, authority, and power relations. In this globalization era, being a literate per-82 son is very important. Therefore, instead of preparing the students to be national human, 83 the teachers are expected to prepare them to have a global perspective. Thus, they will not 84 be left behind by this increasingly rapid era. Due to the globalization process also raises 85 global awareness that every individual in the world has the same right to learn, or even 86 to compete with one another, and the ultimate goal of the education process in this glob-87 alization era is to provide human resources who have international competitiveness. 88

The efforts to make the critical theory more applicable, Lewison et al. provided four 89 dimensions that the teachers can use in the classroom to deepen and enhance reading 90 comprehension. The first is disrupting the commonplace. This dimension guides teachers 91 and students to focus on seeing daily life through new lenses, both in teaching practice 92 and in the issues highlighted in the literature sheet. It can be seen as a way to give the 93 experience with the text that has the potential to emerge the assumption and students' 94 belief. The teacher can provide more implied relationships between student life and text. 95 Thus, students can engage in conversations that ask them to consider the critical issues 96

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highlighted in the texts. The second one is considering multiple viewpoints. This dimen-97 sion considering many viewpoints. The readers are required to position himself to under-98 stand the information or problems that contained in the text based on personal perspec-99 tives and other people's perspectives. It will make the reader wiser in responding to the 100 contents of the information in the text. The third is focusing on the socio-political. This 101 dimension related to the socio-political issues, the relationship of power, and language 102 with the teaching process. In this dimension, literacy is seen as political action and teach-103 ing as social practices. The importance of this dimension lies in how critical literacy is not 104 only seen as the ability to read texts but also the capability to analyze social and political 105 injustice and inequality so that students can become active members of society. The last 106 one is taking action and promoting social justice. In this dimension, language is seen as a 107 power against the practice of social injustice. It can be defined as texts that have been 108 analyzed and criticized can influence thoughts and actions, and it can be done by chang-109 ing attitudes in ways of thinking and behaving after critically reading and analyzing texts. 110

Since literacy cannot be separated with culture, therefore, when the students are able 111 to understand what critical literacy is, they also will understand about culture. Not only 112 their own culture but also another culture around the world without they should go to 113 where the culture exists. This is in line with the term which Paolo Freire said that is "read 114 the world by reading the word". It means that when we read, we have opened the window 115 to this world. Through reading, we can understand human life in other parts of the world, 116 as well as with their diverse social and cultural backgrounds. Book gives a lot of 117 knowledge, and people be able to get much information only by reading a book. 118

According to Yoon (2015), critical literacy theory can be implemented into practice 119 with global and multicultural perspectives. He said that if cross-cultural understanding 120 developed in students successfully, critical literacies will help them to become responsible 121 and informed global citizens. Yoon also introduces four dimensions of critical global lit-122 eracies, namely; 1). Developing the student's global awareness with the interconnected 123 world concept which focus on developing students' critical consciousness on global is-124 sues. The importance of this dimension is to help students focus on who they are and how 125 they are situated in the larger world community beyond local and national boundaries. 126 2). Making connections from personal to global which focus on helping students make 127 connections between their personal lives and global issues. Literacy activities based on 128 this dimension help students engage in view-ing their real-life experiences through a crit-129 ical global lens. 3). Analyzing and critiquing text from global and cross-cultural perspec-130 tives which focus on the promotion of cultural pluralism. In this dimension, the students 131 are encouraged to embrace diverse viewpoints while also analyzing and critiquing their 132 ways of thinking from global and cross-cultural perspectives. 4). Encouraging students to 133 be socially and politically active on global and multicultural issues which focus on en-134 couraging the students to be an active participant for social justice and equity. 135

The practice of literacy in Indonesia might have a different concept with another 136 country, however, the goal of literacy learning are similar, that is to make the students 137 being literate person where they can be able to understand what they read and apply it in 138 their lives. Besides, the students are expected to be able the things from a different per-139 spective and think critically to make the changes in their life. Unfortunately, as previously 140mentioned, that literacy movement in Indonesia is still not fully implemented. Therefore, 141 the practice of critical literacy will not work either as long as there is no effort to make a 142 change. 143

However, considering the importance of critical literacy not only in the education 144 field but also in our daily life to face global challenging. As an educator, make the students 145 being a literate person is a must. The teacher's role is not only encouraging the students 146 to increase their reading interest but they also should encourage themselves in order to 147 accustom to reading, due a literacy mover ought to a literate person. The school literacy 148 movement has expected to be able to increase students' reading interest to successfully 149 critical literacy practice. The successful of critical literacy practice is where students are 150 able to understand what they are reading, implement it in their lives, and be able to see 151 their surroundings from a different perspective. In that way, the students will be more 152 prepared to face globalization era and compete globally. 153

5. Conclusions

By reading, students will gain new understanding, new ideas, and also new 155 knowledge that can expand their views later. Unfortunately, in Indonesia, students' read-156 ing interest is still low. Since literacy cannot be separated with culture, therefore, when 157 the students are able to understand what critical literacy is, they also will understand 158 about culture. Not only their own culture but also another culture around the world with-159 out they should go to where the culture exists. This is in line with the term which Paolo 160 Freire said that is "read the world by reading the word". It means that when we read, we 161 have opened the window to this world. Through reading, we can understand human life 162 in other parts of the world, as well as with their diverse social and cultural backgrounds.. 163 However, considering the importance of critical literacy not only in the education field 164 but also in our daily life to face global challenging. As an educator, make the students 165 being a literate person is a must. The teacher's role is not only encouraging the students 166 to increase their reading interest but they also should encourage themselves in order to 167 accustom to reading, due a literacy mover ought to a literate person. 168

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154

169